

# Vocabulary Development Manual Participants

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#### **READING LINKS**



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#### The LINKS Project

The mission of the LINKS project is to develop educational multi-media products that can support school improvement and educational reform. The project has focused on the development of a website and the development of web assisted professional development programs.

Reading LI NKS is a multi-media program that provides information and models ways that scientific reading research may be incorporated in classroom instruction. Reading LI NKS began with the filming of teachers demonstrating the five components of reading instruction included in the Report of the National Reading Panel (NRP). These include phonemic awareness instruction, phonics instruction, fluency instruction, vocabulary instruction, and comprehension instruction. Reading LI NKS was expanded to include early oral language development, English language learners, turning a school around, and strategic change. A total of 18 lessons are provided on the LI NKS website (www.linkslearning.org) as well as on CDs.

Reading LI NKS also includes eight training modules and participant materials that can be used in three to six hour workshops at schools, districts, regional or state conferences or meetings. The information provided in the lessons endeavors to provide teachers, administrators, parents, and citizens with information about ways reading research can be used to increase children's reading skills.

The LI NKS project partnered with teachers and staff from Washington Alliance of Schools to highlight the importance, complexity, and elegance of effective teaching and learning.

These teachers along with a reading consultant and a Scottsdale, Arizona teacher are featured in the videos. They demonstrate a wealth of reading knowledge, skills in curriculum design, instruction and assessment, as well as an obvious concern and caring for the children they teach.

The LI NKS project wishes to express its appreciation to the Washington Alliance that played a major role in the Reading LI NKS project, the teachers who were filmed, and the teachers who participated in field-testing and evaluation.

In addition staff from the Longview, Washington School District and teachers from Washington Alliance districts have provided valuable feedback and suggestions.

It is our hope that the electronic and print Reading LI NKS materials will provide information and models for new teachers, will stimulate discussion and experimentation with experienced teachers, and be useful in ensuring that all children learn to read and read well by the end of third grade and to continue their reading skills development throughout their school experience.

Shirley McCune Links Project Director LINKS Project - all rights reserved ©2002

#### Reading LINKS

This publication was developed by the LI NKS project of the Washington Office of the Superintendent of Public Instruction. It was supported by grant R303K010044A and grant R303K000037 from the U.S. Department of Education as administered by the Fund for Improvement of Education. The information and opinions do not necessarily represent the positions or policies of the Fund for the Improvement of Education or the U.S. Department of Education.

The LI NKS project wishes to thank the many persons who contributed to the training materials that support and extend 18 Reading LI NKS videos. (www.linkslearning.org)

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#### LI NKS Video Lessons

Limelight Technologies - Multi Media Product Videos - Technology Based Learning and Research, Arizona State University

#### **READING LINKS AGENDA**

10 minutes	Introduction and Expectations	
10 - 15 minutes	Overview Reading Links Project ROPES Guiding Structure Participant Manual Layout	
25 - 30 minutes	Section 1: Review Participant Background Knowledge and Understanding	
15 minutes	Section 2: Overview  Key Learning Goals  Building Blocks	
15 minutes	Section 3: Presentation  Research-based Information and  Content	
10 minutes	BREAK	
75 - 85 minutes	Section 4: Engagement and Practice Classroom Strategies and Applications Assessment Video Modeling Action Planning	
10 - 15 minutes	Section 5: Summarizing Key Learnings	
10 - 15 minutes	Evaluation and Feedback	



## Reading LI NKS Lessons

Parent:	Joan Moser:
Early Oral Language Development	Comprehension II
Marti MacPhee:	Robin Totten:
Oral Language/ Pre-Reading	Upper Elementary Comprehension
Development	Strategies (Non-Fiction)
Kessler School:	Robin Totten:
Phonemic Awareness	Upper Elementary Comprehension
	Strategies (Fiction)
Kessler School:	Judy Rex:
Phonics Instruction	Comprehension and Vocabulary
Anita Archer:	Judy Rex:
Primary Grades Reading	Vocabulary and Pre-writing
Gail Boushey:	Kathy Garcia:
Early Guided Writing	ESL Instruction I
Gail Boushey:	Kathy Garcia:
Early Comprehension/Fluency	ESL Instruction II
Anita Archer:	Kessler School:
Intermediate Grades Reading	Turning a School around
Joan Moser:	Mark Jewell/Tom Murphy:
Comprehension I	Strategic Change

Also available at: <a href="https://www.linkslearning.com">www.linkslearning.com</a>

#### ROPES: A GUIDING STRUCTURE FOR LEARNING

R	Review – entry learning designed to activate and assess prior knowledge and to focus the session
Ο	Overview – explicit statement of the goals and objectives of the session
Р	Presentation – presentation and discussion of research-based concepts that are needed to build background knowledge
E	Engagement and Practice – modeling, practicing, and demonstrating understanding of the concepts; viewing video lessons; action planning for identifying and implementing instructional practices and interventions
S	Summary – summarizing key learnings

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#### **VOCABULARY DEVELOPMENT**

**SECTION 1: REVIEW** 

#### What Do I Already Know About Vocabulary Development?

#### Think, Ink, Pair, Share

**Think:** Rate your general familiarity with vocabulary development by placing an X on the continuum and then completing the Guiding Questions below.

1 2 3 4 5

#### Unfamiliar Very familiar

Ink: Respond to the Guiding Questions below.

1. What is vocabulary?	2. Why is vocabulary development important?
3. How do you expand your own vocabulary?	4. How do you help your students expand their vocabularies?

Pair - Share: Pair up at your table and discuss your responses to the Guiding Questions.

#### What Is Vocabulary?

Vocabulary refers to the words we must know to communicate effectively. It includes the words -

- ❖ we need to know to understand what we hear
- ❖ we use when we speak
- ❖ we need to know to understand what we read
- ❖ we use in writing

#### **Startling Statements?**

#### **Discussion Starters**

Listed below you will find a number of statements with a number or numbers left out. See if you can estimate the correct answers.

1.	Law socioeconomic students enter school with about words in their vocabulary and middle class students enter school with about (Graves, Brunette and Slater, 1982).
2.	The proficient elementary student learns about words per day. (Beck and McKeown 1996).
3.	The typical 3rd grader knows about words (Nagy and Anderson 1985).
4.	Teaching words explicitly to elementary students per year will result in knowledge and comprehension improvements (Beck, et al, 1982).
5.	It is estimated that minutes of reading a day could lead to an incidental gain of 1000 words or more per year (Nagy, Anderson and Human, 1987).

6.	English language learners can learn conversational English
	in two years or less; but may require from to
	years to catch up with their monolingual peers in
	academic vocabulary.
7.	The most frequently used words in the English language constitute 90 percent of the words in the average school texts.
8.	I spend an average of minutes per day teaching or supporting vocabulary activities.

#### Why Is Vocabulary Development Important?

- Vocabulary development is an essential component of comprehension.
- Beginning readers use their oral vocabulary to make sense of the words they see in print.
- Readers must know what most of the words mean before they can understand what they are reading.
- Vocabulary refers to the words we must know to communicate effectively.
- Vocabulary has a long-term impact upon individual powers of communication, learning, understanding, and applying information.

(Armbruster, Lehr, & Osborn, 2001)



#### **VOCABULARY DEVELOPMENT**

**SECTION 2: OVERVIEW** 

#### **Key Learning Goals**



#### The participants will:

- Understand the connection between vocabulary and reading development.
- Learn, model and teach research-based strategies for vocabulary development.
- Learn to assess students' levels of vocabulary, determine instructional strategies, and develop appropriate interventions.
- Create action plans to apply key learnings from this module to their classroom practice.

### Building Blocks for Teaching Children to Read

Comprehension of Written Text

Fluency Practice Reading & Writing Connections

Vocabulary Development

Oral Language Development

Phonemic Awareness Phonics Instruction

#### Vocabulary Development

Children learn the meanings of most words indirectly through everyday experiences with oral and written language.

They learn word meanings indirectly or implicitly in three ways; by:

- o Interacting with others daily in oral language,
- o Listening to adults or older students read to them, and
- o Reading extensively on their own,

#### Vocabulary should also be taught directly.

- o Teaching specific key words before reading helps both vocabulary learning and reading comprehension.
- o Provide instruction that promotes active engagement with vocabulary words.
- o Expose vocabulary words to children in a variety of ways over time.
- o Create word awareness by calling attention to words and playing with words (Armbruster, Lehr & Osborn, 2001).

#### **Vocabulary Development**

#### Incidental or Implicit Instruction

- Oral Language Engagement
- Reading to, with, and by adults or peers
- Independent reading
- Interactions with peers

#### Intentional or Explicit Instruction

- Active Engagement in Literacy-rich Contexts
- Restructuring Tasks: Procedures, Process, and Materials
- Repeated/Multiple Exposure
- Instructional Practices
  - o Word Learning Strategies
  - o Multimedia

#### Types of Vocabulary

- 1. Listening/Hearing
- 2. Speaking
- 3. Reading
- 4. Writing



#### **VOCABULARY DEVELOPMENT**

**SECTION 3: PRESENTATION** 



## What Are Some Principles of Research-based Vocabulary Instruction?

#### Implications of research suggests that:

- Vocabulary should be taught both directly and indirectly.
- Repetition and multiple exposures to vocabulary items are important.
- Learning in rich, varied context is valuable for vocabulary learning.
- Vocabulary tasks should be restructured (changing materials or procedures) to ensure word understanding e.g. substituting easy for hard words, structuring the learning, working in groups.
- Vocabulary learning should involve active engagement in learner tasks.
- Computer technology can be used to teach vocabulary.
- Vocabulary can be acquired through incidental learning.
- How vocabulary is assessed and evaluated can have differential effects on instruction.
- Use of a single vocabulary instructional method will not result in optimal learning.

(National Reading Panel, 2000)

## What Does Vocabulary Development Need to Include?

Vocabulary development needs to include		
and	teaching and learning as well as	

- Oral language engagement
- Reading to, with, and by
- Active engagement in literacy-rich environments
- Restructuring tasks (e.g., procedures, processes and materials)
- Repeated/multiple exposures
- Explicit and implicit instructional practices
  - Word learning strategies (e.g., context, association methods, mnemonics, keyword, pre-teaching, etc.)
  - Multi-media (e.g., computer technology, graphic representations, semantic mapping, American Sign Language, etc.)

(Armbruster, Lehr, & Osborn, 2001; Harris & Hodges, 1995; NRP, 2000)

## What Does Effective Vocabulary Instruction Include?

Vocabulary instruction should also include ongoing and purposeful instruction:

- Related to and integrated with curriculum content
- Integrated as part of writing instruction
- Incorporated in engaging games and activities

#### Who Is Responsible for Teaching Vocabulary?

Every teacher is responsible.



Vocabulary instruction should be an integral part of all instruction because every discipline has a specialized vocabulary.

Vocabulary instruction may begin with the **major concepts or "big ideas"** of the content, but it should also be expanded to include words identified from:

- Literature in texts
- Class discussions
- Videos and newspapers
- Other information sources

"Teaching [vocabulary] well means giving students multiple opportunities to learn how words are conceptually related to one another in the material they are studying."

(Vacca & Vacca, 1999, p. 315)

## How Can Vocabulary Development Strengthen Comprehension and Memory?

#### When students:

- Relate the content/words by experiencing it, by visualizing it, and by using other sensory experiences
- Represent words by brainstorming, identifying associations, comparing/ contrasting words, structured mapping, visual organizers, drawing, writing about the words, or using them in conversations
- Reason with words/concepts by developing their definitions, identifying cluster associations, classifying words, discussing words, acting them out, using them in creative writing

#### What Are the Challenges for Teachers?

#### The challenges are for teachers to:

- Understand, choose, model, and use varied teaching and learning strategies
- Provide multiple sources or contexts for encountering new words
- Use clear images or concrete objects, either visual or auditory or both
- Include authentic opportunities that require active participation for students to use words being studied
- Integrate oral and written language across all content areas and throughout the whole day

#### **Checking for Understanding**

#### Partner Review

#### What Have You Learned So Far?

• Review your notes.



- Partner 1 reviews new learning for 90 seconds.
- Partner 2 for 45 seconds.
- Partner 1 again for 30 seconds.
- Partner 2 finishes by reviewing for 15 seconds.
- Write any remaining questions.

**Remember:** You cannot repeat what your partner shares!



#### **VOCABULARY DEVELOPMENT**

#### **SECTION 4: ENGAGEMENT AND PRACTICE**

#### SECTION 4: ENGAGEMENT AND PRACTICE

**Subsection 1:** Classroom Strategies and Applications

**Subsection 2: Assessment** 

Subsection 3: Video Modeling

**Subsection 4:** Action Planning

#### Subsection 1 Classroom Strategies and Applications

#### Classroom Strategies and Applications for Vocabulary Development

#### **❖ Word Learning Strategies**

Association Strategy Keyword

Pre-teaching Vocabulary
Knowledge Rating Chart with Visual Connection

Context Strategy
Contextual Redefinition

Categorization Strategy
List, Group, and Label
Word Sorts to Word Hunts
Vocabulary Notebooks

Word Relatedness

Root Words and Affixes Affixionaries Create a Word, Create an Animal Etymologies

#### Classroom Strategies and Applications for Vocabulary Development (continued)

Word Learning Games
Homophone Rummy
Scattergories and More!

#### Multimedia

Semantic Mapping

Semantic Clusters

Semantic Feature Analysis

Synonym Web

Root Word or Antonym Tree

Word Map

American Sign Language

Hypertext

#### **Association Strategy**

#### **Keyword Method**

#### A mnemonic device that:

- uses imagery to connect words with their definitions
- uses auditory and visual clues
- can be superficial learning; therefore, ideally suited for learning new words in a beginning form
- best combined with another method or multiple exposures

#### To Teach

1. After selecting the "target word" or new vocabulary word that your students are to learn, have your students think of another familiar word that looks or sounds like it. For example, for the target word brilliant, a student might select Brillo. The following are further examples:

Target Word	Familiar Student Word
apex	ape
dispensable	pen
gradient	grade
modality	model

2. The next step for students is to relate their familiar word with the definition of the target word using imagery. For example, the definition of brilliant is shining brightly so a student might see a Brillo  $^{\text{TM}}$  pad scrubbing a pan until it shines. In another example, the definition of apex is the highest point so a student might see an ape like King Kong on the highest building.

#### **Keyword Method** (continued)

#### Other examples may include the following:

Dispensable-to give out or distribute
I mage-a student handing out *pens* to classmates
Gradient-a slope
I mage-a student's report card displaying *grades* from low to high in the subject areas

3. The final step is to teach the students to retrieve the definition of the target word by using their image as a link. In other words, after the image is evoked, it is deliberately used to recall the meaning of the target word.

#### **Option:**

Have your students draw their mnemonic to further imprint the image.

(Blachowicz & Fisher, 2002)

# **Pre-teaching Strategy**

# **Knowledge Rating Chart with Visual Connection**

## Pre-teaching strategy:

- Students are taught or introduced to the definitions of relevant vocabulary words before reading them in context.
- Teaching important vocabulary before reading can help students learn new words and comprehend the text (NRP, 2000).

#### **Knowledge Rating Chart and Visual Connection**

- Students first evaluate how well they know a word.
- The teacher activates and assesses students' prior knowledge.
- The teacher customizes a vocabulary list tailored to students' background knowledge.
- Students generate enthusiasm for the reading task.
- The physical representations used in the visual connection in this lesson help students use a symbol to remember meanings.

(Blachowicz & Fisher, 2002)

### **Knowledge Rating Chart and Visual Connection**

#### **Procedures:**

**STEP 1**: Select key words that are pertinent for concept development and list them in the chart.

**STEP 2**: Have students rate their familiarity with the words as per the column headings.

Word	Can define/use it	Heard it	Don't know it

**STEP 3:** Compile the information from the Knowledge Rating Chart.

Known Words	New Words

#### **Knowledge Rating Chart and Visual Connection** (continued)

**STEP 4:** Share this information with the class.

#### **TEACHER TALK:**

"The words you all **know** are in this **first** column. (*Pointing to first column*)
This is your background knowledge. We'll be building on this knowledge as we go through the unit. Then **these** (*pointing to second column*) are the terms some of you **don't** know. From this column, I will select the key concept words for this lesson."

**STEP 5:** Pre-teach the key words to help with vocabulary learning and reading comprehension (*Put Reading First*, 2001). Using visuals to represent the concepts and associating concrete objects, or the familiar, with new concepts, or the unknown, helps all students, including English Language Learners, to internalize their learning. (Blachowicz & Fisher, 2002)

# **Context Strategy**

### **Contextual Redefinition**

- Students use context clues embedded in paragraphs to help them learn meanings of the target vocabulary words (NRP, 2000).
- This strategy introduces new words in rich contexts that help students define the words and remember them by giving the words meaningful associations.

#### To Teach:

- 1. Select unfamiliar words. (Choose a few words that may present trouble to students and that may be central to understanding the important concepts in their reading.)
- 2. Write a sentence. Try using existing text material the students are about to read.
- 3. Present the words in isolation. Ask the students to provide a meaning for each one of the words. Have the class come to a consensus when possible.
- 4. Present the words in a sentence. Ask the students to provide a meaning based on the sentence and to defend their definition.
- 5. Dictionary verification. Have the students look up the word to verify the students' ideas.

**Option:** Examine the units of meaning (morphemes) present in the word during step 5.

(Gipe, 1978/1979; 1980; Readance, Bean, Baldwin, 1998)

# **Example of Contextual Redefinition (continued)**

- 1. Define the following terms in your own words.
  - a. Carapace
  - b. Insipid
- 2. Define the same words after reading them in the following sentences:
  - a. Without its carapace, the turtle would be subject to certain death from its enemies or the elements.
  - b. His teaching lacked spirit. He had presented his lesson in a dull manner, failing to challenge or stimulate the students. The teacher knew he had made an insipid presentation.

#### Definitions:

- a. Carapace
- b. Insipid

Option: This lesson can be taught in reverse (*Put Reading First*, 2001). In that case, the teacher would begin with the context sentences with the target words blanked out. The students, working individually or in pairs, brainstorm semantic matches to complete the sentence. The teacher inserts the student choices for the class to analyze. The best two are chosen and the original sentence is revealed. This lesson can be extended to making connections through Word Relatedness by creating lists of synonyms using the brainstormed words that the class provided. This can also lead to synonym webbing (see Multimedia).

**Option for Younger Classrooms:** The teacher selects words that are suitable to his/her grade level.

(Gipe, 1978/1979; 1980; Readance, Bean, Baldwin, 1998)

# **Categorization Strategy**

# **Application 1:** List, Group, and Label

- List, Group, and Label is a technique attributed to Hilda Taba (1967), which asks students to list words related to a given topic, group them, and then specify the criterion they used for grouping with a label.
- This categorization strategy can be used to teach a content area.
- The categorization of the words is the structure in which students begin to learn definitions and meanings.
- These applications allow the student an opportunity to develop their vocabulary without having to be concerned with definitions or supplying meanings.

#### To Teach:

1. The teacher asks the students to think of words having to do with danger. The brainstormed list might include:

enemy	alarm	fire	shelter
firefighter	fright	scare	cry
siren	help	shoot	wolf

- 2. Next the students work with the entire list in order to break it down into categories and place the words accordingly. For example, students may select *wolf*, *poison*, and *enemy* to be things that are dangerous or *shout*, *cry*, and *shoot* to be done when encountering danger.
- 3. Finally, the students label and display their categories.

**Recommendation:** Limit the list to 25 words; however, consider grade level and ability when adjusting the amount.

# **Categorization Strategy**

# **Application 2:** Word Sorts to Word Hunts

#### **Teacher-Directed Word Sorts**

#### To Teach:

- Read the selected words with the students and talk about any unclear meanings. Invite students to make observations about the words by asking, "What do you notice?"
- 2. Selected words for this sort:

stream	grease	sneak	street
please	bleed	extreme	Pete
cheese	squeal	break	beast
speech	cease	feast	cheek
steak	peach	knead	league

- 3. Sort the words by the vowel sound in the middle.
- 4. Continue to sort by visual differences of the long e spelling.
- 5. Scramble and resort under designated headings or key words.
- 6. Ask students to sort independently and then confirm with a partner.
- 7. Store words for more sorting and activities on subsequent days.

## **Open Sort Using R-Influenced Vowels**

- Introduce the sort by reading the words together and discussing meanings. Ask, "What do you notice?", inviting students to make observations.
- 2. Possible words for this sort:

bark	bare	air	war
chart	share	chair	yarn
hair	warm	large	sharp
fair	square	pear	
warn	stare	bear	

#### WORD SORTS (continued)

- 3. Ask students to sort the words into categories of their own choosing. Call on different children to describe the rationale for their sorts.
- 4. Designate key words or headers and ask all the students to sort the same way.
- 5. Ask the students to scramble their words and re-sort a second time
- 6. Ask students to identify the homophones.
- 7. Store words for future sorting activities.

#### **Word Hunt**

- 1. Word Hunts are excellent for independent student work. Students can work alone, in pairs, or in small groups. Students reread a recent passage to find words that fit a particular sound or pattern.
- 2. Words that fit the desired patterns are written down in Word Books (see application on the next page for more information).
- 3. Students meet together in small groups and read their words aloud. The children or teacher may record the words on chart paper for display.
- 4. Students are asked what words they can group together.
- 5. Students check to see what words they can add to their Word Books.

#### Variations:

Students can hunt for words related to a topic, sight words, or compound words, etc. (e.g., use newspapers, magazines, etc.)

(Bear, Invernizzi, Templeton, & Johnston, 2000; Marzano et. al., 1995)

# **Categorization Strategy**

# **Application 3:** Vocabulary Notebooks or Word Books

- The vocabulary notebook or word book is a diary and collection of words students have studied either in teacher-directed lessons or as a record of interesting words or phrases, encountered in independent reading.
- The notebooks document students' word study and vocabulary program, and help teachers assess student activity and growth.
- Words can be grouped by:

sound
orthographic patterns
meaning
content area topic
alphabetically
thinking verbs
alliterations

#### To Teach:

- 1. Word study notebooks are used almost daily.
- 2. Students use them at the end of previous sorts, to document their work, in small groups, or to add to after a class list is made.
- 3. They can also be used for later discoveries or connections made by the students.
- 4. Collection is made with use in writing as a primary intention.

(Bear, Invernizzi, Templeton, & Johnston, 2000; Marzano et. al., 1995)

### **Root Words and Affixes**

### **Teaching tips**

- Knowing some common prefixes and suffixes (affixes), base words, and root words can help students learn the meaning of many new words.
- 2. For example, if students learn just the four most common prefixes in English (un-, re-, in-, dis-), they will have important clues about the meaning of about two thirds of all English words that have prefixes.
- 3. Prefixes are relatively easy to learn because they have clear meanings, they are usually spelled the same way, and they always occur at the beginnings of words.
- 4. Suffixes are slightly more difficult, yet they can still yield helpful clues to word meanings.
- 5. For example, -less means 'without' and -ful means 'full of' providing the student with clues to such words as hopeful and hopeless.
- 6. Latin and Greek word roots are commonly found in content-area school subjects, especially in science and social studies.
- 7. As a result, Latin and Greek word parts form a large proportion of the new vocabulary that students encounter in their content-area textbooks.
- 8. Teachers should teach the word roots as they occur in the texts students read.
- 9. They should primarily teach the root words that students are likely to encounter often.

(Armbruster, Lehr, & Osborn, 2001)

# **Application 1:** Affixionaries

In this application, students construct their own 'affixionaries' using the traditional dictionary structure as a guide. The student (class or teacher) decides which affixes are listed alphabetically, with one page for each affix. The entry on each page might have the definition at the top, followed by words using the affix and sentences that have examples of the words. Students can choose to list prefixes and suffixes separately to avoid confusion.

**Example**: The prefix con- means 'together'.

Construct Builders construct houses.

Converge The train and the bus converged at incredible speeds.

Conference The conferences on dieting attracted 2,000 people.

Connect He connected the TV to the VCR with a cable.

(Blachowicz & Fisher, 2002; Lindsay, 1984)

# **Application 2:** Create-a-Word and Create-an-Animal

Create-a-Word and Create-an-Animal are lessons in which the students create new words from roots and affixes. Begin by discussing the meanings of each morpheme and then let the students mix and match them to create original words. Conclude by having the students write the unique word and definition and sharing them with the whole class.

#### Create-a-Word

#### To Teach:

With the following list on the board, have the students choose a number from each column. Next, they write the root or affix they choose to create a word. Using the key, the student writes the corresponding meaning for the new word.

	Α	В	С	D
1.	trans	luno	graph	ological
2.	tele	helio	vis	ic (or al)
3.	proto	stella	phon	ology
4.	neo	terre	trop	phobia

**Example**: 1-2-1-4 = transheliographobia (fear of writing across the sun)

Have students use the key on the next page to create new words.

# **Application 2:** Create-a-Word (continued)

ĸ	$-\mathbf{v}$	•
1		•

trans--across graph--write
tele--distant vis--see
proto--first phon--sound
neo--new, modern trop--turning
luno--moon ological--having t

luno--moon ological--having to do with helio--sun ic (al)--having to do with

stella--star ology--science of terre--earth, land phobia--fear of

New Word	Definition

#### Variations:

- Have groups create new words and then have other groups define them using the key.
- With young students, provide the prefix or the affix with the root word.
- Have students illustrate their made-up word.
- Put together a book with the students' words on each page and name it *Our Own Words*.

# **Application 2:** Create-an-Animal

I magine you are a scientist exploring a wilderness that has never before been visited by man. Many unusual animals inhabit the area, and it is your job to name them. The names must be understood by scientists around the world; so, we will have to use prefixes, roots, and suffixes that come from ancient languages--Latin and Greek--and are understood by people in many countries. The first animal you see is a <u>lineatus bicephalotriped</u>. As soon as I looked at my chart, I knew your animal must look like...

Illustrate what a <u>lineatus bicephalotriped</u> looks like in the space provided below. Use the Scientists' Vocabulary Chart on the next page, which shows terms that scientists use for naming living things, to help you with the illustration.

# A lineatus bicephalotriped looks like this:

## Word Relatedness: Create-an-Animal

# Scientists' Vocabulary Chart

monoone	pedifoot	melanoblack
bitwo	cornishorn	leucowhite
trithree	cephalushead	erythrored
quadro—four	lineatuslined	brunobrown

penta--five punctata--dotted

Describe, illustrate, and name your animal using terms from the Scientists' Vocabulary Chart. You may use the terms as prefixes, roots, or suffixes.

Description	Illustration	Scientific Name

#### Variations:

- Have students illustrate their animals on the board for others to identify.
- Have students write the scientific name of their animals on the board for others to illustrate.
- Have students generate new "keys" or lists of terms related to content being studied.
- Put together a book with the new animals.

(I rwin & Baker, 1989)

# **Application 3:** Etymologies

This strategy offers a colorful means of helping students remember word meanings. It includes a word's history, where it originated, and how it came to be a part of the language. The etymological portion of a dictionary entry, when given, generally follows the pronunciation guide and part of the speech and is enclosed in boldfaced brackets.

For example, this is the etymological entry for 'chauvinism'. [F 'chauvinisme,' fr. Nicolas Chauvin, character noted for his excessive patriotism and devotion to Napoleon in Theodore and Hippolyte Cogniard's play *La Cocarde tricolore* (1831)]

Originally, chauvinism referred to excessive patriotism or loyalty to a cause or creed. Today it is used more broadly to refer to strong dedication or loyalty to a place, group or phenomenon.

The following content-related words have interesting word origins:

Science	Science Social Studies	
alkali	assassin	anecdote
barnacle	ballot	dumbbell
cobalt	boycott	enthrall
crayfish	filibuster	fib

(Readance, Bean, & Baldwin, 1998)

# **Word Learning Games**

# **Application 1:** Homophone Rummy

This is a game for 2-6 students. The object of the game is to discard the cards in one hand as well as to get the most number of homophone pairs or points.

#### Materials:

Several prepared decks of homophone pairs (52 cards, 26 pairs). Select words your students know. (See the Helpful Resources section for a list of homophones.)

#### To Teach:

- 1. Each player is dealt ten cards (2 players); seven cards (three to four players); 6 cards (five to six players).
- 2. Players check their hands for already-existing pairs. Once they find a pair, they must give the meaning for each word in order to receive points. In giving definitions, the players may use the actual word in a sentence to show the meaning until they become well versed in homophone definitions; then, they must give a definition of the word separate from its use in a sentence or a synonym for the word. Each pair receives one point; any other additional homophone for the pair receives one additional point.
- 3. The remainder of the deck is placed in a central location as the drawing pile in which the first card is turned up.
- 4. The person to the left of the dealer goes first. Each player draws from the deck or the discard pile. Note: If a card is taken from the discard line, all cards appearing below the desired card must also be taken. Also, the top card must be used.

# **Word Learning Games**

# **Application 1:** Homophone Rummy (continued)

- 5. The player lays down any pairs as described in number 2. The player must then discard one card to end the turn.
- 6. The game is over when one player has no cards left. That person yells "rummy!" Then the pairs are counted up.

#### Variations:

- 1. Rather than having a random mix of homophone pairs, the decks can be divided into homophones by sound or homophones by syllable accent. This creates an opportunity to examine homophones by both sound and spelling patterns as well as syllable and accent patterns. Each deck of cards can consist of two to four contrasting sound patterns or syllable/accent patterns which the children have to sort.
- 2. A player can be challenged by someone else disagreeing with the definitions. The person who challenges looks up the words in the dictionary. Whoever is right gets to keep the pair.
- 3. Each player can play off of other players' cards, receiving additional points for each homophone found.
- 4. If a player has a card that can be added to a set of sequence but does not realize it and discards it, another player detecting what happened can pick up the card discarded, and add it to a sequence. That player then gets to discard one card.
- 5. Homophone synonyms can be used in this game. For each homophone, a child has to come up with a least one synonym.

(Bear, Invernizzi, Templeton, & Johnston, 2002)

# **Word Learning Games**

# **Application 2:** Scattergories and More!

Scattergories can be played as the commercial version or one adapted for instructional use. In the adapted version, a set of 5-10 letters or blends is determined – for example, vegetables, countries, presidents' last names or rivers. The categories can also be developed from themes or content areas students are studying. Working with a time limit of several minutes, individuals or groups of players think of words that begin with the given letters and fit the category. Players with the greatest number of unique words (words chosen by only one individual or team) win that round.

#### Other Game I deas:

Vocabulary Bingo
Vocabulary Uno
Concentration
Cross Word Puzzles
Jokes, Riddles, and Puns
Hink Pinks
Vocabulary Jeopardy
Word Study Trivial Pursuit
Scrabble

# Multimedia Semantic Mapping

In multimedia, vocabulary is taught by going beyond the text to include other media.

- Semantic mapping involves students in categorizing new words into familiar topics.
- New words are learned by identifying similarities and differences with related, known words.
- Target words are often introduced in categories.

Many webbing activities offer a unique opportunity to use discussion as a primary learning venue for the students. Often, it is not the map itself that provides the learning impact, but it is the usage and building of the map to go along with product that enhances the learning.

# **Application 1:** Semantic Clusters and Picture/Word Books

Semantic Clusters are groups of words whose meanings are in some way related. Robert Marzano and his colleagues in *Literacy Plus* (1995) created 61 major or general clusters, called super-clusters, from words found in student textbooks, leisure reading materials, and standardized tests. Students study and cluster words in Picture/Word Books based on instructional levels, interests, and content being studied. The goals are to provide students with a list of target words and structures to record/study new words as well as relate/associate new words (the unknown) to words already known (the familiar).

## Multimedia

# **Application 2:** Semantic Feature Analysis

- 1. Select a category (tools). Begin with categories that are concrete and within the experience of your students and then progress to more abstract or less familiar categories. Beginning categories might include the following: games, occupations, tools, plants, vegetables, food, buildings, vehicles, pets, clothing, animals, furniture.
- 2. List in a column some words within the category (hammer, saw).
- 3. List in a row some features shared by some of the words (pounds, cuts).
- 4. Put pluses or minuses beside each word beneath each feature. (See the chart on the next page.)
- 5. Add additional words.
- 6. Add additional features.
- 7. Complete the expanded matrix with pluses and minuses.
- 8. Discover and discuss the uniqueness of each word. This is crucial.
- 9. Repeat the process with another category.

**Note:** It is also recommended that you duplicate a large stack of single page grid sheets for individual or small group use.

(Pittelman, Heimlich, Berglund, & French, 1991)

## **Example of a Semantic Feature Analysis**

#### **FEATURES of TOOLS**

TOOLS	Pounds	Cuts	Grips	Has Handle(s)	
hammer	+	-	-	+	
saw	-	+	-	+	
scissors	-	+	-	+	
pliers	-	-	+	+	
hoe	-	+	-	+	

#### **Practice:**

Create a Semantic Feature Analysis chart in the space provided below.

FEATURES OF \_\_\_\_\_ (cars, trees, cities, etc.)

# Multimedia: Semantic Mapping

# **Application 3:** Synonym Web

Often students are taught that synonyms are words that have the same meaning. This is not exactly true, however. Synonyms have similar meanings, allowing us to express the same idea in a variety of ways.

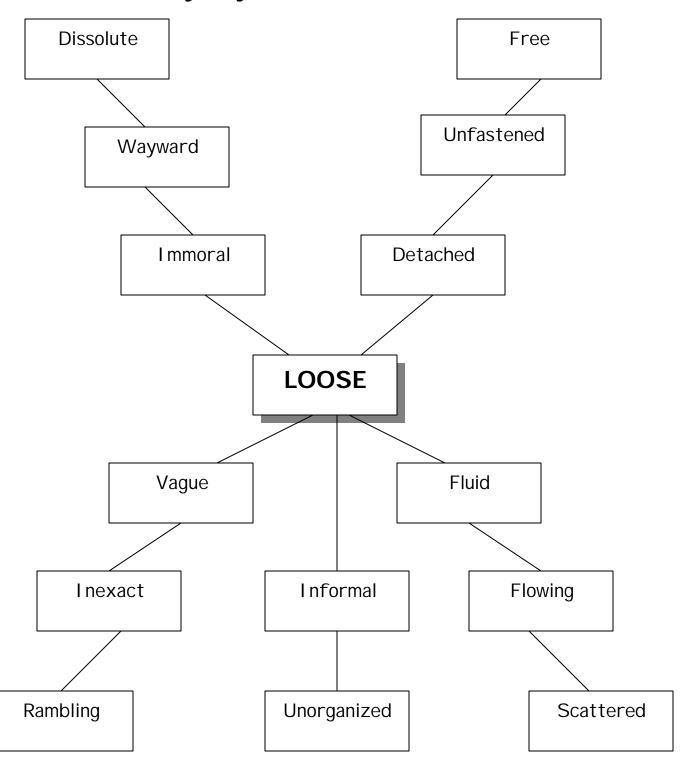
#### **Procedure:**

- 1. Students brainstorm various synonyms and use a thesaurus to identify others.
- 2. The teacher then works with the students to determine which of the words "go together". This requires the students to categorize the words in some way and to demonstrate an understanding of how the meanings are related.
- 3. The words are connected on a web to show their relationship.
- 4. The students copy the web into their Vocabulary Notebooks.

**Note:** Teaching *connotation* and *denotation* of a word may be helpful, as this difference is likely to come up when students become more familiar with synonyms. The *connotation* of a word is what may be suggested by or associated with the use of the word. The *denotation* of a word is its general or literal meaning.

(Blachowicz & Fisher, 2002)

# Synonym Web for the Word Loose



# Multimedia: Semantic Mapping

# **Application 4:** Root Word Tree and Antonym Tree

Just as no two synonyms are exactly alike in meaning, no two antonyms are exact opposites. To develop the concept of opposites, antonyms can be grouped according to their general meaning. Most activities suggested for synonyms can be modified for antonyms.

#### **Root Word Tree**

#### To Teach:

- 1. When creating a root word tree, write a root word such as 'aud' on the trunk. Have the students brainstorm words with 'aud' in them.
- 2. Have the students write those words on the leaves of that tree.
- 3. Talk about the meaning of all of the words- what they have in common and how the root word provides the substance to the definition.

## **Antonym Tree**

#### To Teach:

- 1. A root or target word is put on the bottom of the trunk of a visual representation of a tree. (The tree has a trunk and branches but no leaves.)
- 2. Students prepare 'leaves' for the tree by writing words that mean the opposite of the root or target word.
- 3. Discuss the use of prefixes and suffixes as students will soon discover their usefulness in this activity.

(Gipe, 2002)

# Multimedia: Semantic Mapping

# **Application 5:** Word Map

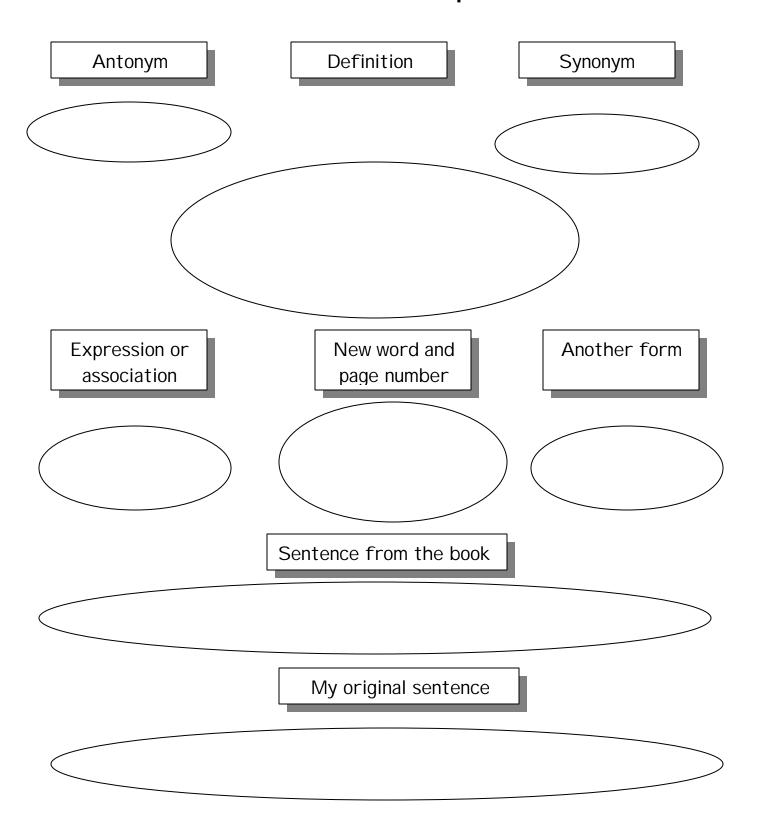
#### To Teach:

- 1. In any reading, the student or teacher writes a new word and page number in the center bubble and writes the sentence in which it was found in the first elongated bubble.
- 2. Next, a dictionary definition is written above the word with a synonym and antonym beside it. (Manipulation of prefixes is very helpful to students discovering antonyms and should be modeled easily and frequently. In some cases a nonexample, as in the Frayer Model, is helpful because not all words have antonyms. In either case, discussion with the teacher or other students will help a child develop the concept of polarity or oppositional thinking.)
- 3. Another form of the word is written next to the word and page number. This is essential for the learning of morphological features and structural analysis, extending a student's learning. When a new word with a similar root or affix is encountered, the reader will have knowledge of a least some of the word.
- 4. The student then writes an expression or unique association that helps them to memorize it. This engages the student personally and is often the most helpful part of the map.
- 5. Finally, the student writes an original sentence using the new word independently and appropriately.

**Option for Younger Students:** This map is very thorough and utilizes many aspects of quality vocabulary development. When considering the development and grade level of your students, it can be simplified by reducing the number of options.

(Rosenbaum, 2001)

# Word Map



## Multimedia

# **American Sign Language**

American Sign Language has been used to increase vocabulary, capitalizing on its tactile nature to help students develop vocabulary.

# **Computer Use for Vocabulary Instruction**

When computers were used with vocabulary development, a small trend of studies showed gains for student learning compared to traditional methods. Having students access hypertext is one way in which a computer has been utilized.

# Subsection 2 Assessment

## ASSESSMENT and INSTRUCTION GUIDELINES

- Work from a developmental model that integrates the literacy behaviors of reading, spelling, and writing (For an example, see Figure 2-1 on p. 14 of Words Their Way, 2000).
- Use informal assessments as you teach.
  - Observations and anecdotal records
  - o Checklists
  - o Literacy/learning interviews and attitude surveys
  - o IRIs, running records, miscue analysis
  - o Fluency checks
  - o Reading, spelling, and writing samples
- Be prepared for suprises when you read what the assessments say about individual children. (What students can do and what they want to show many not match expectations based on the developmental model.)
- Do not assess students at their frustration level.
- Start with what students can do and track progress over time.

(adapted from Bear, Invernizzi, Templeton, & Johnston, 2000, p. 34)

## ASSESSMENT and INSTRUCTION GUIDE

# How Do I Assess Vocabulary? When Do I Teach Which Method?

Use the chart below to inform your assessment and instruction.

Assessment/	Source	Use when you want	Other things to
Instruction		to	know
Knowledge	Blachowicz	Assess prior	Use the same chart
Rating Chart		knowledge for a	before and after the
		content area or topic	topic or unit and
			compare
Semantic		Assess depth of	Appropriate
Mapping		meaning of a word	before/after reading
			or in a small group
Context	Gipe, 1978/1979;	Assess if students	CLOZE Procedure
Method	1980; Readance,	are relying on and	works well
	Bean, & Baldwin,	utilizing context	
	1998		
Vocabulary	Marzano et. al.,	Students to self	Can use as a record of
Word Books	1995	assess	student findings or
			goal setting
Spelling-by-	Bear, et. al 2000	Assess students'	Can be used to monitor
Stage		orthographic	growth
		knowledge as a way to	
		inform word study	
		instruction	
Yea/Nay	Beck & McKeown,	Assess rapid recall of	Whole class setting in
	1983	new meanings	a game-like context

# Spelling-By-Stage Assessment

1. Collect spelling samples (See p. 35 and p. 287 in "Words Their Way" for lists of primary, elementary, intermediate, upper level and content-specific inventories).

Primary Spelling (pp. 295 - 296)

Elementary Spelling (pp. 288 – 291)

Upper Elementary Spelling (pp. 297 - 298)

McGuffey Qualitative Spelling Inventory (K - 8; p. 299)

Upper Level Qualitative Inventory and Error Guide (pp. 300-301)

Biology, Geometry, and U.S. History Inventories (pp. 302-305)

- 2. Analyze the samples for stage of development and orthographic knowledge (Use the feature/error guides that correspond to the inventory you administer; use the classroom composite for spelling inventories (pp. 307-308).
- 3. Monitor growth and plan instruction.

**NOTE:** Words Their Way (Bear, et. al., 2000) includes phonics, vocabulary, and spelling strategies/activities based on the instructional needs of students).

(Bear, et. al., 2000)

# Yea/Nay Assessment

Using a game-like activity called Yea/Nay can provide a quick assessment of word knowledge.

#### **Procedures:**

- 1. Provide students with two different cards (one that says *Yes* and one that says *No*).
- 2. The teacher presents words in pairs and asks questions.

Example: Would a **turtle** be good at being a part of a marathon?

3. After asking the question, the teacher gives the students 10-15 seconds to think and then says, "Yea or Nay? 1, 2, 3." On the count of 3, the students put up the card that coincides with their response and holds up the card while the teacher calls on students to explain their choices.

**Option:** Have individuals record initial responses if you want a formal record.

(Beck & McKeown, 1983)

# Participant Engagement: Assessment

1.	List the vocabulary development assessments you already						
	use in your classroom/school/district.						
2.	What are other methods that you could use to assess						
,	vocabulary development?						
3.	Given the specific aspects of vocabulary development, what						
	assessments do you think you need to focus on with your						
	students?						

▶ Share your responses with a partner, the colleagues at your table, or the whole group.

# Subsection 3 CD/Video Modeling

# Contexts and Procedures for CD/Video Viewing

#### **CD/Videos**

Context #1: Powerful Words

Judy Rex (3rd – 4th grades)

Arcadia Neighborhood Learning Center

## **CD/Video Modeling Observation Chart**

What activities for teaching vocabulary did the teacher use?	What classroom management strategies did the teacher use to support instruction?
How did the teacher assess, engage, or reinforce student success?	What else did you observe? (e.g. other literacy enrichment, physical environment, and/or accommodations)

# Subsection 4 Action Planning

# Action Planning: How Can I Put My New Learnings into Practice?

- 1. **Review**: Look over the notes you made during the Think-Ink-Pair-Share activities completed at the beginning of this session.
- 2. **Revise**: What additions or revisions can you make to your notes?
- 3. Plan: What are your next steps to incorporate vocabulary purposefully into your lesson plans tomorrow?

How will those plans meet the instructional needs of your students?

Using the form on the next page, **construct an action plan** that will help you address the instructional needs of your students.

# Constructing an Action Plan to Meet the Instructional Needs of Students

What plans can I try tomorrow?	How will the plans address the instructional needs of my students?



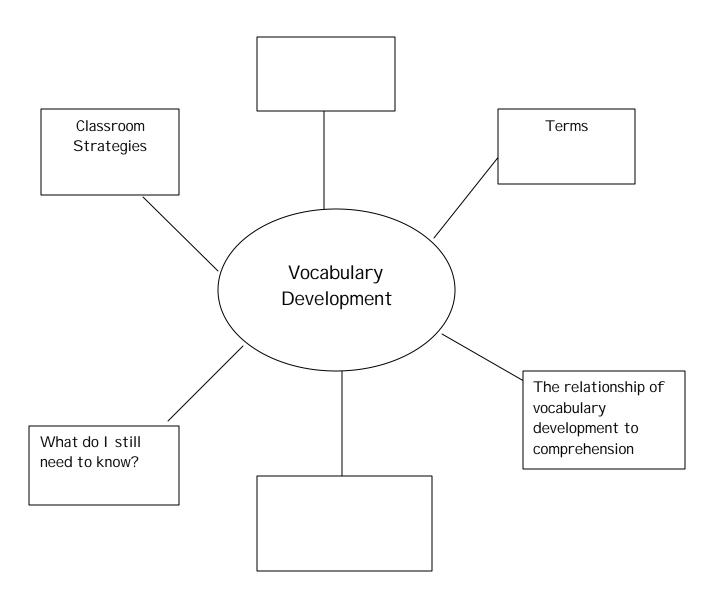
## **VOCABULARY DEVELOPMENT**

**SECTION 5: SUMMARY** 

## **Section 5: Summary**

## **Vocabulary Development Semantic Map**

Summarize and document your key learnings about vocabulary development by creating a semantic map.



## **Action Planning**

1.	What informat	ion or	insights	have	you	gained	from	this
	session?							

2. What activities do you plan to use to increase vocabulary instruction in your classroom?

**Explicit Instruction** 

Incidental Instruction

3. How will you assess student progress in vocabulary acquisition?

## **Evaluation and Feedback**

<ol> <li>What did you find most useful about this sess</li> </ol>	sion?
---	-------

2. What did you find least useful?

3. What additional information, materials, or resources would be useful?



## **VOCABULARY DEVELOPMENT**

## SECTION 6: HELPFUL RESOURCES

## **SECTION 6: HELPFUL RESOURCES**

- CD/Video Modeling Checklist
- Checklist for Evaluating Instructional Materials

## CD/VIDEO MODELING CHECKLIST

EFFECTIVE TEACHING CHARACTERISTICS	If observed, make notes as to how the teacher handled this characteristic
LEARNING ENVIRONMENT	
1. Communicates a warm interest in and respect for the students.	
2. Provides a literacy-rich learning environment.	
MANAGEMENT	
1. States objectives, expectations, and routines.	
2. Takes actions to keep all students engaged.	
INSTRUCTION	
1. Uses a variety of teaching/learning methods.	
2. Paces instruction to keep the class involved.	
3. Uses a variety of grouping strategies to increase student engagement and interaction.	
4. Models the designed behaviors and provides think-alouds.	
5. Asks open-ended questions and provides adequate wait time for thinking.	

### CD/VIDEO MODELING CHECKLIST (continued)

02, 11220 11102211	TWO OTTEORETOT (continued)
INSTRUCTION (cont)	
6. Ensures extensive reading/writing	
time for students on a daily basis	
(e.g. instructional as well as	
independent)	
STRATEGIC TEACHING	
1. Explicitly explains how strategies	
can help reader/writers.	
2. Makes connections between new	
strategies/information and what	
students already know.	
3. Provides opportunities for guided	
practice in strategy application.	
practice in an array application	
ASSESSMENT	
1. Uses a variety of ongoing	
assessment techniques to improve	
instruction (observations,	
checklists, anecdotal records,	
informal inventories, etc.)	
2. Evaluates the lesson and	
diagnoses what was learned and	
what needs to be covered?	

## **Checklist for Evaluating Instructional Materials**

Use the checklist below to guide your decision-making processes when considering which instructional aids will best meet the needs of students.

#### CHECKLIST FOR EVALUATING INSTRUCTIONAL MATERIALS

TOPIC ADDRESSED	YES	NO	COMMENTS
Content			
1. Is the instructional			
material aligned with			
state/school			
standards?			
2. Is the information			
and approach			
research-based?			
3. Is the focus aligned			
with the scope and			
sequence of your			
school/district's			
reading program?			
4. Are the materials			
and strategies			
appropriate for your			
students' needs?			
Instruction			
1. Will the materials			
cover the range your			
students need?			

## CHECKLIST FOR EVALUATING INSTRUCTIONAL MATERIALS (continued)

TOPIC ADDRESSED	YES	NO	COMMENTS
Instruction (cont)			
2. Are the materials			
student and teacher -			
friendly and clearly			
presented?			
3. Does the			
instructional design			
provide for a balanced			
approach to reading?			
4. Is there a coherent			
instructional			
progression of skills and			
strategies?			
5. Do the lessons include			
a variety of engaging			
student activities?			
6. Are there teaching			
options offered to			
accommodate for a			
variety of teaching and			
learning styles?			
7. Are opportunities			
provided for skills			
development and			
strategies?			
Support			
1. Are supplemental			
materials provided?			
2. Is teacher support			
available?			
3. Is teacher in-service			
offered?			

## CHECKLIST FOR EVALUATING INSTRUCTIONAL MATERIALS (continued)

TOPIC ADDRESSED	YES	NO	COMMENTS
Support (cont)			
4. Are there			
opportunities for			
ongoing professional			
development?			
Assessment			
1. Is there an			
appropriate assessment			
component that is			
aligned with the			
standards/objectives?			
2. Does the assessment			
program include a			
variety of formal and			
informal evaluation			
activities?			
3. Are the performance			
skills and strategies			
identified in the			
lessons?			



## **VOCABULARY DEVELOPMENT**

## **SECTION 7: REFERENCES**

## **SECTION 7: REFERENCES**

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## **VOCABULARY DEVELOPMENT**

**SECTION 8: GLOSSARY** 

## **SECTION 8: GLOSSARY**

- Vocabulary Development Terms and Concepts
- Types of Vocabulary

## Vocabulary Development Terms and Concepts

Term	Definition
Active engagement in literacy-rich contexts	Students learn to identify relationships between words, respond to words both affectively and cognitively; learn and apply words to/in various contexts
Explicit instruction (as it relates to vocabulary development)	Instruction that is clearly stated, makes explicit the connections between new words and familiar words, and includes the teaching of vocabulary development strategies
Implicit instruction (as it relates to vocabulary development)	Indirect instruction intended to engage students through authentic, meaningful everyday experiences with oral and written language
Incidental learning	Change in behavior that is not directly taught or sought
Intentional learning	Change in behavior that is consciously directed and goal oriented
Keyword method	Approach used to instruct students to learn the meanings of new words by learning a keyword "word clue," which is often acoustically similar to a salient part of the vocabulary word

# Vocabulary Development Terms and Concepts (continued)

Oral language engagement	I nvolves student activity, interaction, and dialogue with/about words and word study
Pre-teaching	Students are taught or exposed to definitions of relevant vocabulary words before reading them in context
Reading to, with, and by (e.g., wide reading)	Listening to text, silent/oral reading text: peer, parent, partner reading (increases number of exposures to words and frequency of text readings)
Repeated multiple exposures	I nvolves more than one exposure or encounter of words in a variety of contexts
Restructuring tasks	Clarifying, altering, or adapting procedures, processes and/or materials

(adapted from Armbruster, Lehr, & Osborn, *Put Reading First*, 2001; National Reading Panel Report, 2000; Harris & Hodges, *The Literacy Dictionary*, 1995)

## Types of Vocabulary

Term	Definition
Controlled vocabulary	Vocabulary whose rate of new word introduction has been limited, as in basal readers
Core/technical vocabulary	Basic words and meanings needed to understand a special field, textbook, topic, etc.
Listening/hearing vocabulary	The number of words an individual understands when they are heard in speech
Reading vocabulary	The number of different words an individual recognizes and understands in silent reading
Speaking/oral vocabulary	The number of different words an individual ordinarily uses for meaningful oral communication
Writing vocabulary	The number of different words an individual ordinarily uses in writing; usually but not always smaller than reading, speaking, and listening vocabularies

(adapted from Armbruster, Lehr, & Osborn, *Put Reading First*, 2001; National Reading Panel Report, 2000; Harris & Hodges, *The Literacy Dictionary*, 1995)



## **VOCABULARY DEVELOPMENT**

## **SECTION 9: POWERPOINT/OVERHEADS**

READING AND WRITING CONNECTIONS ACROSS THE CONTENT AREAS OH#1

AGENDA OH #2

ROPES OH #3

WHAT DO I ALREADY KNOW ABOUT PHONEMIC AWARENESS OH#4

VACCA QUOTE "CONTENT AREA TEACHERS..." OH #5

WHY CONNECT READING AND WRITING? OH #6

WHAT DOES IT MEAN TO CONNECT READING AND WRITING ACROSS THE CONTENT AREAS OH #7

KEY LEARNING GOALS OH #8

BUILDING BLOCKS OH #9

READING AND WRITING CONNECTIONS ACROSS THE CONTENT AREAS OH #10

WHY IS IT IMPORTANT TO CONNECT READING AND WRITING? OH #11

HOW ARE THE PROCESSES OF READING AND WRITING SIMILAR? OH #12

WHY IS IT IMPORTANT TO TEACH AND CONNECT READING AND WRITING ACROSS ALL CONTENT AREAS? #13

WHAT ARE THE VISIBLE ASPECTS OF CONTENT AREA LITERACY OR READING AND WRITING CONNECTIONS ACROSS THE CONTENT AREAS? OH#14

WHAT ARE THE INVISIBLE ASPECTS OF CONTENT AREA LITERACY OR READING AND WRITING CONNECTIONS ACROSS THE CONTENT AREAS? OH#15

WHAT ARE SOME RECOMMENDED PRACTICES FOR CONNECTING READING AND WRITING ACROSS THE CONTENT AREAS? OH #16

WHO IS RESPONSIBLE FOR TEACHING READING AND WRITING CONNECTIONS ACROSS THE CONTENT AREAS? OH #17

WHAT ARE THE CHALLENGES FOR THE TEACHERS? OH #18

SECTION 4: ENGAGEMENT AND PRACTICE OH #19